

## A: Children

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should be with Piano and/or small percussion instruments ONLY.	7-12 years old	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

## B: Teenage

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY.	13-19 years old	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

## C: Mixed Youth (SATB / SAB)

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY.	Up to 26 years old	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

### D1: Equal Voices (Female – SA)

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY.	No age limit	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

### D2: Equal Voices (Male – TB)

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY.	No age limit	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

### E: Mixed Voices (SATB/SAB)

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY	No age limit	A minimum of 20 singers (excluding Conductor and Accompanist) No maximum number of singers	A maximum pure singing time of 8 minutes

## F: Senior

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied. If accompanied, they should only be with a Piano and/or small percussion instruments ONLY.	50 years and above	No limit to number of singers	A maximum pure singing time of 8 minutes

## G: Folklore

Description	Age	No. of singers	Performance Duration
Each choir must prepare a contrasting programme of TWO (2) pieces, both freely chosen, which may be accompanied or unaccompanied. Ethnic costumes, dances and instruments are welcome, but no set-up time will be given.	No age limit	No limit to number of performers	A maximum pure singing time of 8 minutes

## H: Vocal Ensemble

Description	Age	No. of singers	Performance Duration
Each choir must prepare a programme of TWO (2) contrasting pieces, both freely chosen, which may be accompanied or unaccompanied.  If accompanied, they should only be with a Piano and/or small percussion instruments ONLY  Works from Popular, Jazz and Musical Theatre pieces are NOT ALLOWED in this category	No age limit	A minimum of 4 singers but less than 20 singers (excluding Conductor and Accompanist)	A maximum pure singing time of 8 minutes

## I: Pop Vocal Ensemble

Description	Age	No. of singers	Performance Duration
<p>Each choir must prepare a programme of TWO (2) contrasting pieces, from Popular, Jazz or Musical Theatre genres. Both songs freely chosen, which may be accompanied or unaccompanied.</p> <p>If accompanied, they should only be with a Piano and/or small percussion instruments ONLY</p>	No age limit	A minimum of 4 singers and maximum 12 singers (excluding Conductor and Accompanist)	A maximum pure singing time of 8 minutes

### Competition Rules and Regulations

1. The minimum number of singers allowed (**not inclusive of conductor and accompanist**) in each Category is **20 singers**, there is **NO** maximum number of singers allowed for each Category. (except vocal ensemble category)
2. Organizers will allow participation of **up to 20%** of the singers, under/above the age limit.
3. A Piano is available for all categories (**Drum kit and amplifier will be provided for Pop Vocal Ensemble Category only**). Recorded playbacks or backing tracks are **NOT** allowed. Choirs are welcome to perform pieces in any language and from any time period, including original compositions or commissions. Choirs are encouraged to choose works that highlight their particular talents, cultural background and demonstrate a range of musical styles.
4. *Each choir is allowed a **maximum pure singing time of 8 minutes**. This is **NOT** inclusive of walking on and off the stage. Choirs exceeding the maximum pure singing time will be penalized **2 points for every 1 minutes**, from their total score.*
5. *Each choir must submit **FIVE (5) sets of scores** for the Jury, along with their Registration form. This may be in the form of **hard copies** of scores or **licensed electronic copies** obtained from the publisher or composer. Scores must be **original scores**, and will be returned to the conductor/choirs during Meet the Jury session. Submitted scores must be in conventional **stave notation**.*
6. The conductor of a choir may be allowed to conduct a different choir or choirs in either categories of the Competition.
7. The Organizers reserve the right to record performances of choirs during the Competition, as well as during the Opening and Closing Ceremonies for archive purposes.
8. After your competition, all copies of original scores, **must be collected in person** from the **Registration Desk** at a designated time given to you in your detailed schedule. Festival Organizers will not be responsible for mailing the scores to you after the event.

## Evaluation and Judging Criteria

1. The Competition Jury will consist of a panel of national and international choral experts.
2. The evaluation of the Competition will be based on an internationally recognized evaluation system, according to the following criteria:
  - **Technical Evaluation**
    1. Intonation
    2. Sound quality of the choir
    3. Fidelity to the score (General Categories); Authenticity (Folklore and Pop Vocal Ensemble only)
  - **Artistic Evaluation**
    1. Overall artistic impression
3. The final result is calculated from the total sum of all final scores of the jury.

## Prizes and Awards

1. All choirs will be awarded the following **Diplomas**, as determined by final scores from the Jury:

<b>GOLD Diploma</b>	A grade 90 points and above B grade 85 points to 89.99 points C grade 80 points to 84.99 points
<b>SILVER Diploma</b>	A grade 75 points to 79.99 points B grade 70 points to 74.99 points C grade 65 points to 69.99 points
<b>BRONZE Diploma</b>	A grade 60 points to 64.99 points B grade 55 points to 59.99 points C grade 40 points to 54.99 points

2. All choirs will receive written copies of their adjudicated scores.
3. Choirs which do not receive a Diploma will receive a **Certificate of Participation** for their performances.
4. The Jury **may** give out **Special Awards** at their discretion.
5. All results of the Jury will be considered **final** and cannot be contested.
6. The choir which is awarded a **GOLD Diploma** with the **highest marks** will be named **Category Winner** of the respective category.

### The Grand Prix Competition:

Each **Category Winner** will be invited to compete in the **Grand Prix Competition** on **Sunday, 15th November, 2020** in the morning. For the **Grand Prix Competition**, choirs will perform a contrasting programme of **TWO (2) pieces**, both freely chosen, and **must not be repeated** from the earlier competition rounds

### The Asian Grand Prix

The Malaysian International Choral Festival MICF is proud to be part of the prestigious **Asia Grand Prix of Choral Singing** in partnership with the Singapore International Choral Festival (Singapore), Bali International Choral Festival (Indonesia) and the Andrea O. Veneracion International Choral Festival (Philippines). The Grand Prix winner from MICF 2020 will automatically qualify to the next edition of the Asian Grand Prix in 2021 in Bali.

## Competition Participation and Event Package Fees

Registration deadline is **Friday, 31st July 2020**. All necessary documents including **original scores** and completed **Registration Form** must reach the Festival Organizers by this date.

- To participate in this event, Registration fee per person is RM40
- To register for an Additional Category, the fee is RM 20 per person for each category.
- Registration will be confirmed upon receipt of payment
- Symposium Workshop, Day Pass to watch competition and additional Grand Prix Ticket will be pay separately if applicable.

NOTE: **sightseeing/excursions** are NOT included and have to be booked separately.

**\*\*All fees paid are Non-Refundable**

	Fees in Ringgit Malaysia (MYR)
<b>Registration Fee</b> (Per person for Each Category)	40
<b>Subsequent Category</b> (Per person for Each Category)	20
<b>Symposium Workshop</b> (Per person for One Workshop)	20
<b>Day Pass to watch competition</b> (per person)	20
<b>Grand Prix Entrance Ticket</b> (per person)	10
<b>Friendship Concert</b>	Included (Invited choirs only)

For each participating choir, the **Registration** entitle to the following benefits:

1. **Competition** Participation
2. Entry to Competition events on competition day only
3. **5 Complimentary Tickets** for **The Grand Prix Competition** on **Sunday, 15<sup>th</sup> November, 2020**

## Competition Schedule

*Competition schedule subject to change*

	Wednesday 11 <sup>th</sup> November 2020	Thursday 12 <sup>th</sup> November 2020	Friday 13 <sup>th</sup> November 2020	Saturday 14 <sup>th</sup> November 2020	Sunday 15 <sup>th</sup> November 2020	Monday 16 <sup>th</sup> November 2020
Morning		Registration for Malaysian Choirs	Registration for Malaysian Choirs	Registration for Malaysian Choirs	Grand Prix	Departure
		Competitions/ Stage Rehearsal / Workshops				
Afternoon	Arrival & Registration for international choir	Competitions/ Stage Rehearsal / Workshops			Awards Ceremony and Closing Ceremony	
Evening	Opening Ceremony	Competitions/ Stage Rehearsal / Workshops				

*\*Detailed schedule will be given to all participation choirs after the Closing Date of Registration.*